PROFILE

蓮見桃衣
Toui Hasumi

Birth date
January 16th xxx

Blood Type
B

Location
Chiba

Like
Cats Dols

Dislikes
Insects

Current state
without any spare time

COVER DESIGN KANAE SHIMIZU (CoCo Design)

月下情人

げっかじょうじん

THE LOVER UNDER THE MOON

Toui Hasumi

蓮見桃衣

KAIOHSHA COMICS

KAIOHSHA

月下情人

げっかじょうじん

TOUI HASUMI

蓮見桃衣

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ある夜、予備校教師・由樹は、
独特な雰囲気の美少年・那凪にひとめ惚れした。
那凪にはどこか危なっかしく可愛いところもあって、
ますます気になる由樹だった。
そんなとき、予備校で起きた事件をきっかけに、
由樹は那凪が鬼と戦う姿を見る。
戦う那凪は、強くて激しくて、
まるで別人のよう。
ぼやんとしていて頼りなげな那凪と、
強くて挑発的な那凪。
二人の那凪にとまどいながらも、
由樹の恋心は止められず――。

月下情人

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KAIOHSHA

Gekka Joujin Notes

Source: Wikipedia

***Kamaitachi** is a Japanese youkai most common in the Kōshinetsu region.

It was traditionally classified as a wind youkai. There are several conceptions of how it looked like or operated but the most common is one of a trio of weasels with sharp claws, riding on a gust of wind and cutting peoples skin on the legs. According to this interpretation the first weasel knocked the unsuspecting victim down the second cut the victims flesh and the third applied medication to the wounds, so that at the time the victim realised what was happening they were left only with painful wounds that weren't bleeding. Sometimes the three are described as brothers, sometimes as triplets. This account can be traced back to Toriyama Sekien, who was presumably also the first to imagine the apparition to have the form of a weasel. The weasel was a typical Toriyama pun – one of the folk names for the apparition was kamaetachi meaning "attacking tachi", which he changed slightly to mean "sickle weasel".
The idea of lightning fast weasels wielding razor-sharp claws appealed to manga and anime artists and the kamaitachi often appear in those media.

***Yaukai** ("apparitions", "spirits", or "demons") are a class of obake (monster or spirit in Japanese) creatures in Japanese folklore (many with Chinese origins) ranging from the evil oni to the mischievous kitsune (fox spirit) or snow woman Yuki onna. Some possess part animal and part human features (e.g. Kappa and Tengu). Youkai generally have a sort of spiritual or supernatural power, and so encounters with human beings tend to be dangerous. Youkai also have different motives and agendas from human beings, which are often completely incomprehensible.

***Kami** is the Japanese word for the spirits within objects in the Shinto faith. Although the word is sometimes translated as "god" or "deity," Shinto scholars point out that such a translation can cause a serious misunderstanding of the term (Ono, 1962). In some instances, such as Izanagi and Izanami, kami are personified deities, similar to the gods of ancient Greece or Rome. In other cases, such as those concerning the phenomenon of growth and natural objects, the spirits dwelling in trees, or forces of nature, translating "kami" exclusively as "god" or "deity" would be a gross mischaracterization. In this respect it is more similar to the Roman concept of Numina. Kami may, at its root, simply mean "spirit" or an aspect of spirituality.
Because Japanese does not normally distinguish singular and plural in nouns, it is sometimes unclear whether kami refers to a single or multiple entities. When a plural concept is absolutely necessary, the term "kami-gami" is used. The female form "megami" is very rare in Shinto, and is most commonly used in stories including miko gaining divine powers. It is often said that there are "yaoyorozu-no-kami" (eight million kami).
(=> in Japanese the number "eight-million" is often used to imply infinity)

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THE LOVER UNDER THE MOON

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蓮見桃衣

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MANGA OMAKE
COLLECTORS
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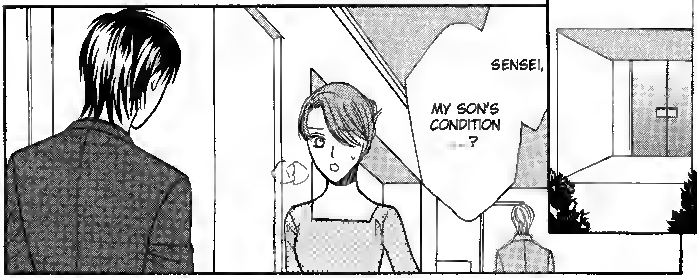
TOUI HASUMI PRESENTS

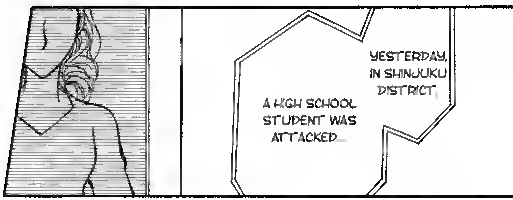
Michiyo Tuition
GOODBYE, ARITOU-SENSEI!
SEE YOU TOMORROW, YUKI-CHAN!
YOU! DON'T CASUALLY CALL YOUR TEACHER DIRECTLY BY HIS NAME!
IN AN INSTANT, ENTERING MY FIELD OF VISION... HE APPEARED...

月下情人
げっかじょうじん
THE LOVER UNDER THE MOON
第一話
LIKE AN IVORY BEAM OF MOONLIGHT PENETRATING THE DARKNESS

RUN
WHAT AM I DOING SPACING OUT?!
HE ISN'T THINKING OF COMMITTING SUICIDE, IS HE?
...HE DISAPPEARED.
KYAAH!
SOMEONE... SOMEONE, COME QUICK!

HEY!
ARE YOU ALL RIGHT?
THERE'S A BOY.
HE COLLAPSED THERE—
Murmur
Murmur
YOU'RE A STUDENT IN OUR TUITION CLASS,, AREN'T YOU?
WHAT ON EARTH HAPPENED?!
SENSEI—
EARLIER— THERE WAS OBVIOUSLY NO ONE—

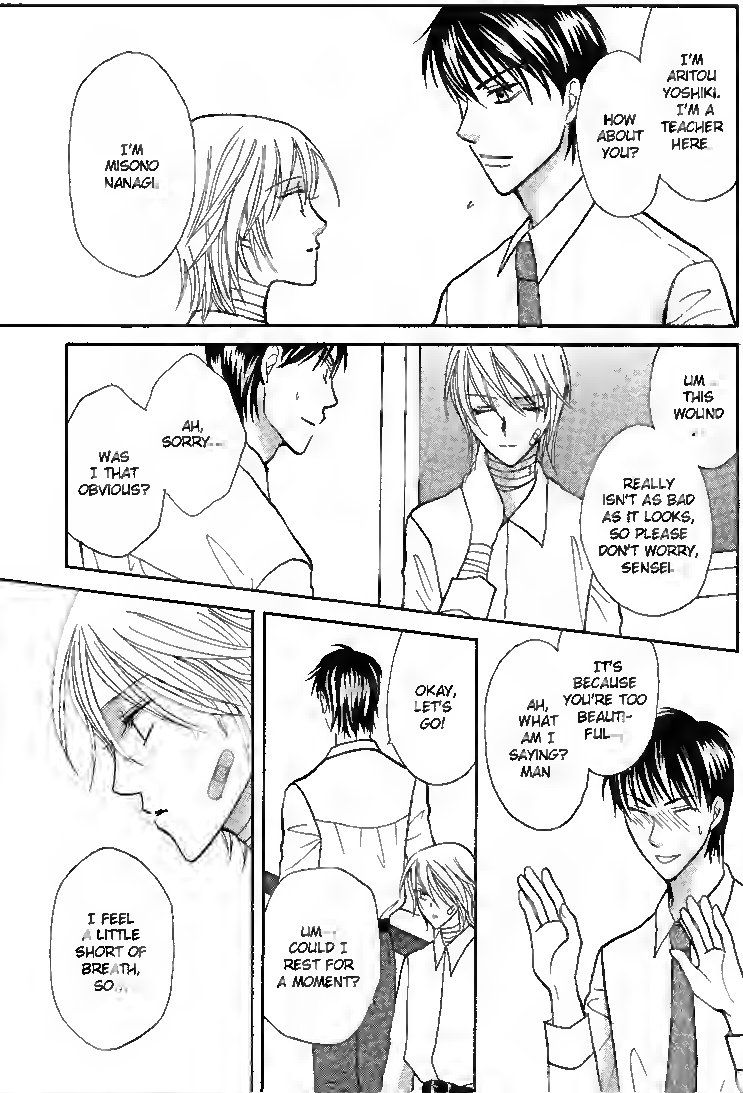

SENSEI,
MY SON'S CONDITION...?


YESTERDAY, IN SHINJUKU DISTRICT,
A HIGH SCHOOL STUDENT WAS ATTACKED...

ISN'T THAT THE STUDENT FROM OUR CRAM CLASS?
YUKI, WEREN'T YOU THE ONE WHO BROUGHT HIM TO THE HOSPITAL?
YEAH...

CHEER UP, LOOK ON THE BRIGHT SIDE!
AT LEAST HE ISN'T DEAD...
I KNOW THAT...
EXCUSE ME!
THERE'S A STUDENT HERE WHO'S LIKE TO TOUR OUR CRAM CENTER AND COURSES. COULD WE SHOW HIM AROUND?
I'LL DO IT!
I'm free anyway...
SUCH A STRANGE AND DANGEROUS JUST OCCURRED ON THESE PREMISES.
PEOPLE NOWADAYS ARE REALLY CURIOUS.

YOU'RE THE STUDENT WHO WISHES TO TOUR OUR TUTORING CENTER?
YES
IS SOMETHING WRONG?
NO NOTHING
Stare
HE'S VERY BEAUTIFUL..
BUT WHY IS HE INJURED EVERYWHERE?


I'M ARITOU YOSHIKI. I'M A TEACHER HERE.
HOW ABOUT YOU?
I'M MISONO NANAGI.
UM... THIS WOUND...
REALLY ISN'T AS BAD AS IT LOOKS, SO PLEASE DON'T WORRY, SENSEI.
AH, SORRY...
WAS I THAT OBVIOUS?
IT'S BECAUSE YOU'RE TOO BEAUTI-FUL.
AH, WHAT AM I SAYING? MAN
OKAY, LET'S GO!
UM... COULD I REST FOR A MOMENT?
I FEEL A LITTLE SHORT OF BREATH, SO...

YES
MY TRAINING IS LACKING...
YOU ALL RIGHT NOW?
TRAINING?
THE WAY YOU SPEAK SURE IS INTEREST-ING
OH... SORRY
BUT YOU LOOKED REALLY PALE, SO I..
Slide
RAT
TLE
...!

IF I MADE YOU UNEASY, YOU HAVE MY SINCERE APOLOGIES
NO, IT'S ALL RIGHT. THANK YOU FOR YOUR CONCERN
I'M ALL RIGHT
JUST A LITTLE SHOCKED
BLUSHING OVER SOMETHING LIKE THIS...
AND TO THINK I THOUGHT HIM A COLD CHILD AT FIRST...
HOW CUTE...
IS THERE SOMETHING FUNNY?
NO, I STARTLED YOU EARLIER, SORRY ABOUT THAT

PALE SKIN...
LONG LASHES,
HE'S REALLY BEAUTIFUL...
BUT... SOMEHOW I FEEL LIKE I'VE SEEN HIM SOMEWHERE BEFORE...?

...AH!
ASKING LIKE THIS MIGHT BE A BIT STRANGE,
BUT WERE YOU AT THE BUILDING OPPOSITE OF HERE YESTERDAY?
AH...
THAT'S...

IT'S OKAY IF YOU DON'T FEEL COMFORTABLE ANSWERING.
I WAS JUST A BIT CONCERNED.
...IT'S HIM
HIM...?
NOTHING, I WAS MUTTERING TO MYSELF.
SENSEI IS REALLY KIND
AM I? IT'S OUR JOB, ISN'T IT?

I'M JUST... NOT REALLY USED TO OTHERS TREATING ME LIKE THIS.
HEHEHE...
I WILL ALSO DO MY BEST TO BE NICE TO YOU!
THEN START GETTING USED TO IT.
WAIT HERE IN THIS RECEPTION ROOM BEFORE CLASS STARTS.
I KEEP FEELING LIKE I CAN'T TAKE MY EYES OFF OF HIM—
YES

PLEASE... WHAT ON EARTH AM I THINKING ABOUT?!
IT'S LIKE LOVE AT FIRST SIGHT...
ARITOU-SENSEI.
YUKAWA-SENSEI!
WHY ARE YOU BLUSHING SO MUCH?
IT'S- IT'S NOTHING!
LET'S GO TO THE OFFICE!
I SHOULD BE RIGHT.
IT'S NEARBY...
HELLO.
IS THAT SHEN E?

Si~lence
GOOD,
ALMOST TIME TO BEGIN CLASS.
SENSEI,
PARENTS USUALLY WOULDN'T ALLOW THEIR KIDS TO COME AFTER SOMETHING LIKE THAT!
CAN'T BE HELPED, I'LL HAVE TO TELL THE CLASS REPRESENTATIVE THAT TODAY'S LESSONS ARE CANCELED...
THEN I'LL BE GOING HOME. BYE, YUKI-CHAN!
NOGI!

SLA
SH
TA
QUICK, CALL THE AMBU-LANCE!
TOMPE
NOGI?!
WHAT THE HELL IS GOING ON...?

*Note: A Kamitachi is a Japanese wind Youkai (See the note page for further information.)

...IT'S A KAMAITACHI*
EH?
SOMEONE IS USING A KAMAITACHI— THAT'S WHY THESE THINGS ARE HAPPENING
WHAT DID YOU JUST SAY..?
WHAT IS GOING ON HERE?

CALM DOWN AND TELL ME WHAT'S GOING ON.
WHAT TO DO? THERE'S JUST ME, ALONE...
WITHOUT SHENI, I CAN'T DO ANYTHING AT ALL.
DO YOU KNOW WHAT A SHAMAN IS?
THEY MERGE INTO ONE WITH A KAMI* AFTER IT DESCENDS.
THAT WAY, YOU CAN SEE THINGS YOU NORMALLY WOULDN'T.
FOR EXAMPLE, A KAMAITACHI--

*Note: Kami = god, spirit, etc.

THE PERSON SENSEI SAW YESTERDAY WAS ME UNDER THAT CONDITION
ON TOP OF THE BUILDING..
THAT WAY, YOU'LL BE ABLE TO FIND THE CULPRIT?
Shut
NOT EVEN KNOWING THAT, HE'S REPEATEDLY STRANGE.
SHEN E
NANAGI.
COULD WE TAKE THIS ROOM?
AH— ALL RIGHT.

Slump
Smirk
I LET HIM SLIP AWAY YESTERDAY!
THOUGH IT WAS THANKS TO THAT THAT I COULD FIND THIS PLACE.

IT'S SUMMER HERBS
THIS IS THE FASTEST WAY OF RAISING ONE'S SPIRITS TO EUPHORIA, TO ENABLE MERGING WITH A KAMI
?!
THIS SCENT IS?
RATTLE
NANAGI?
BEFORE THAT, HE IS A SHAMAN
HE'S STILL A KID!
YUKI,
FROM NOW ON, THIS IS NOT A GAME
Damn!
NANAGI!

SLA
SH
I CANNOT FEEL PAIN
HEY! ARE YOU ALL RIGHT?
WHEN A KAMI MELDS WITH THIS BODY AS ONE—
SNICKER
HAHA!

IT'S LIKE HE'S A COMPLETELY DIFFERENT PERSON...
THIS SWORD WILL ONLY GET RID OF THE ATTACHED DEMON
SURELY YOU DON'T PLAN TO USE THIS TO KILL HIM?
THE CULPRIT IS HERE?
HERE.
RATTLE

Rattle
YUKAWA-SENSEI?
IT'S NOT ME, IT'S NOT...
WHY ARE THEY...
I JUST HATE THEM... ALL OF THEM DON'T RESPECT ME AT ALL!
SHA
SH
WATCH OUT!
WHY DID YOU TAKE THE HIT FOR ME?
DIDN'T I ALREADY TELL YOU THIS BODY CAN'T FEEL PAIN?

THIS'S THE FIRST TIME I'VE COME ACROSS A PERSON LIKE YOU.
THE OTHER NANAGI WILL PROBABLY FEEL THE PAIN.
LET'S CONTINUE LATER.

WHOOSH
GYAAH!

Collapse
NANAGI?!

YOU SHOULD GET YOUR WOUNDS TENDED TO QUICKLY.
HE'S ALL RIGHT. HE JUST RETURNED TO HIS ORIGINAL SELF.
HOW ABOUT YUKAWA?
THE DEMON HAS BEEN VANQUISHED. THE CASE IS CLOSED.
EVEN THOUGH THESE EVENTS WILL NEVER BE MADE TO FACE JUSTICE IN THE LEGAL COURTS,
IF HE HAS ANY CONSCIENCE AT ALL, HE'LL PROBABLY TAKE THE EASY WAY OUT.
YUKAWA!

Speaking only--

LET'S CONTINUE LATER!
--KI!

LIVE ON AND MAKE IT UP TO THOSE WHO SUFFERED!

YUKI!
ARE YOU LISTENING TO WHAT I'M SAYING?
HM?
YES?
TURN AROUND AND HAVE A LOOK!
Whoaa!
HOW'S YUKAWA-SENSEI AFTER THAT INCIDENT?
HE QUIT.
SEEMS LIKE HE WENT BACK TO HIS HOMETOWN

WHY DID HE BECOME THAT WAY?
THIS KIND OF THING CAN HAPPEN TO ANYONE.
BUT HE CAN ONLY HAVE THAT KIND OF POWER WHEN A DEMON IS POSSESSING HIM.
PERHAPS THE DEMONS ARE DRAWN TO THE DARKNESS WITHIN PEOPLE...
OH, YEAH... SENSEI, THE WOUNDS ON YOUR BODY?
WELL, THEY'RE... ALL RIGHT.
DO YOU REMEMBER WHAT HAPPENED?
YEAH... SOME BITS...

NOT AT ALL I'M ACTUALLY LOOKING FORWARD TO IT QUITE A BIT...
I'M SORRY, YOU MUST FEEL VERY UNCOMFORTABLE ABOUT IT.
Ha Ha Ha Ha
JUST KIDDING.
Eh?
Ehhh?!
SENSE!...
YOU'RE THE FIRST ONE TO DO THAT, SENSE!
GENERATING THOSE FEELINGS IN THE OTHER ME

GOODBYE!
YOU... DON'T PLAN ON ENTERING THE CRAM SCHOOL?
EH?
I'M ASKING YOU, WILL WE EVER MEET AGAIN?

AT THAT TIME, I REALIZED I HAD ALREADY FALLEN IN LOVE WITH HIM.
WE'LL MEET AGAIN DEFI-NITELY!

THE FUTURE LOOKS BLEAK...
gekka jOUjin Ch1 /END
PAGE 1

Memory For You
3rd anniversary

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Gekka Joujin

BY TOUI HASUMI

Memory for You

月下情人
THE LOVE UNDER THE MOON
第二話

A MONTH AGO, A SERIOUS OF INEXPLICABLE EVENTS HAPPENED HERE AT THIS TUTORING CENTER.
THERE WAS THE SUDDEN APPEARANCE OF TWO "NANAGI"S AND ALSO DEMONS.
WHAT ON EARTH IS THAT?
BUT, TO BE PRACTICAL, I'M ACTUALLY MOST CONCERNED ABOUT...
WE'LL MEET AGAIN DEFINITELY!

I HAVE NO MORE PATIENCE TO KEEP WAITING LIKE THIS!
COULD I HAVE A LOOK AT THE ROSTER OF STUDENTS WHO CAME TO TOUR?
MISONO NANAGI-SAN? UM... HERE IT IS.
WHEN WILL WE BE ABLE TO MEET AGAIN?
ARITOU-SENSEI, WHAT'RE YOU CRYING ABOUT?
HEY! YUKI.
SORRY! I'VE SOMETHING URGENT TO ATTEND TO PERHAPS ANOTHER DAY!
ARE YOU FREE IN A BIT? WANNA GO GET A DRINK?

AFTER WE MEET, HOW SHOULD I LOOK AT HIM?
SENSEI!

I KNOW... BARELY A THING ABOUT NANAGI, ASIDE FROM SOME HALF-BAKED IDEAS.
ARGH... WHAT AM I ACTUALLY EAGER ABOUT?
NO... IT'S NOT GOOD TO APPEAR TOO EAGER..

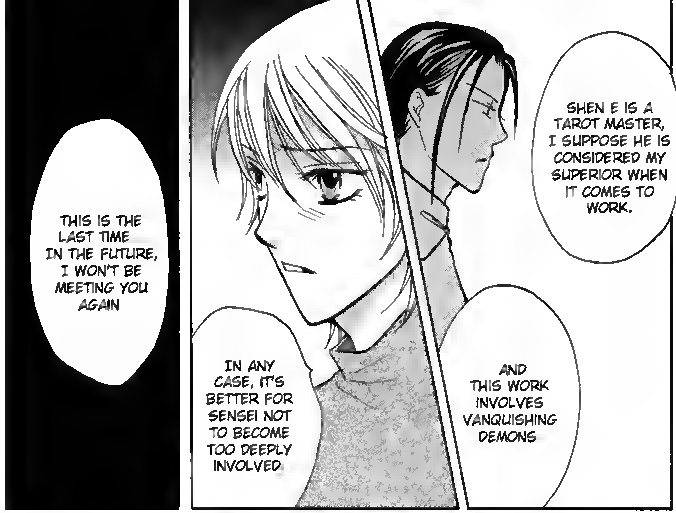
IS THIS THE PLACE?
TOUWA MANSION
BUT I WANT TO BELIEVE IN HIM
APARTMENT NUMBER 805...
MY HEART IS BEATING SO FAST...
HELLO? MAY I ASK WHO THIS IS?

THIS VOICE...!
HELLO?
AH, I AM ARITOU.
IS NANAGI IN PLEASE?
80
OPEN
OH, PLEASE ENTER
ABOUT WHAT HAPPENED THE OTHER DAY, THANK YOU VERY MUCH
I KNEW IT...!

?!
SHEN E,
DO WE HAVE A GUEST?
I KNEW YOU WOULD COME
I'M SHAO SHEN E
PARDON ME FOR THE LATE INTRODUC-TION
THE PERSON FROM THAT TIME...'
OH,
SENSEI!

NANAGI,
HE CAME HERE ESPECIALLY TO LOOK FOR YOU, YOU KNOW.
CHEN YI,
I'M GOING OUT FOR A BIT. I'LL BE BACK BEFORE IT'S TIME TO WORK. IS THAT ALL RIGHT?
LONG TIME NO SEE.
HOW HAVE YOU BEEN?
I'VE BEEN ALL RIGHT.
...WHAT'S WRONG?

YOU MUSTN'T COME HERE AGAIN!
WHEN I'M ONE WITH THE KAMI, IT SEEMS MY COMPATIBILITY WITH SENSEI IS VERY HIGH.
WHY? AM I CAUSING YOU TROUBLE?
BUT IF IT'S LIKE THIS, THE DANGER MAY SPREAD TO YOU...
THAT'S NOT IT.
I'M WORRIED SHEN E INTENDS TO USE YOU, SENSEI, TO...
WHAT KIND OF PERSON IS SHAO-SAN, ACTUALLY?
IS HE YOUR...

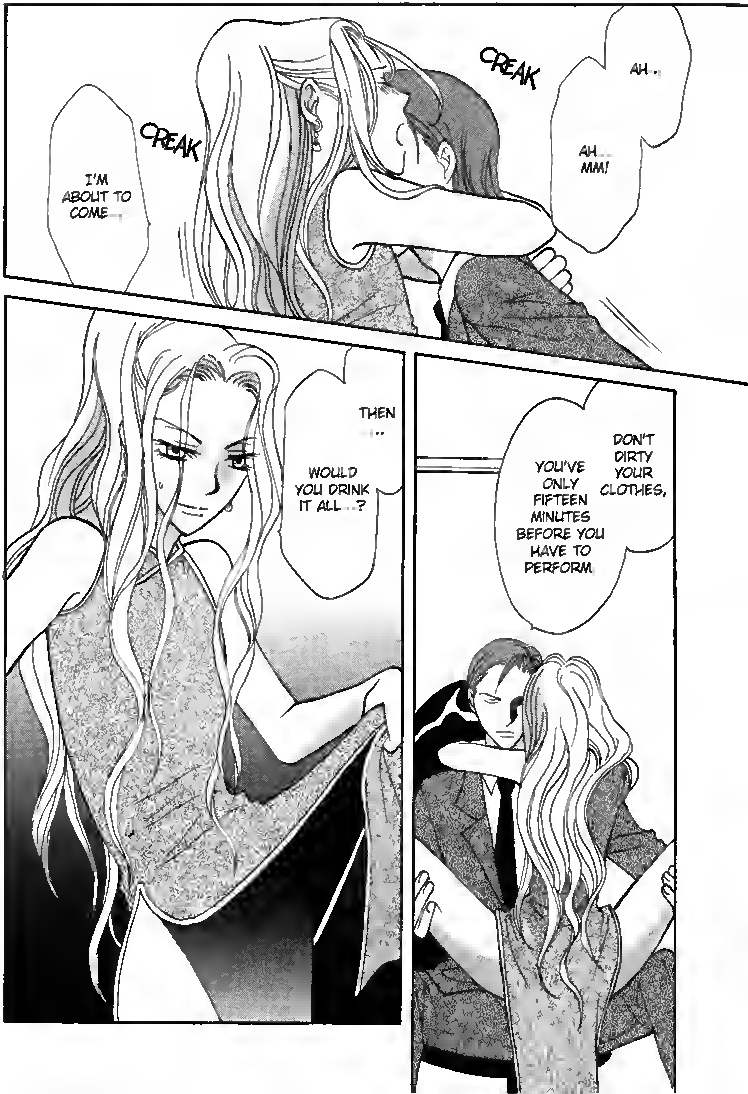

SHEN E IS A TAROT MASTER, I SUPPOSE HE IS CONSIDERED MY SUPERIOR WHEN IT COMES TO WORK.
AND THIS WORK INVOLVES VANQUISHING DEMONS
IN ANY CASE, IT'S BETTER FOR SENSEI NOT TO BECOME TOO DEEPLY INVOLVED
THIS IS THE LAST TIME IN THE FUTURE, I WON'T BE MEETING YOU AGAIN

WE LIVE IN DIFFERENT WORLDS
HE OBVIOUSLY DID SAY WE WOULD MEET AGAIN,
SO WHY THE SUDDEN CHANGE—?
NANAGI...!

HAVING HIM SAY "WE LIVE IN DIFFERENT WORLDS," IS ALMOST UNBEARABLE TO ME
HE'S PROBABLY AROUND THE SAME AGE AS THE LIL' MOPHEADS ATTENDING HERE
SENSEI, I HAVE A QUESTION!
SENSEI!
AH— OH, WHAT'S YOUR QUESTION?
WHAT'RE YOU STARING INTO SPACE FOR?
YUKI-CHAN?
ARE YOU UNWELL?
I BET HE'S BEEN DUMPED BY SOME WOMAN
QUIET!
NANAGI...

WHY IS IT THAT I FEEL I CAN'T JUST LEAVE HIM TO FEND FOR HIMSELF?
Thanks for your work!
Bye bye!
Where shall we go later?
Ding Dong
YES. ?
IT'S ARITOU
SHAO-SAN, I'D LIKE TO DISCUSS SOMETHING WITH YOU

GREAT TIMING, I HAVE SOMETHING TO TALK TO YOU ABOUT TOO
IT'S REGARDING NANAGI
office


AH...
AH... MM!
CREAK
CREAK
I'M ABOUT TO COME...
DON'T DIRTY YOUR CLOTHES,
YOU'VE ONLY FIFTEEN MINUTES BEFORE YOU HAVE TO PERFORM.
THEN...
WOULD YOU DRINK IT ALL...?

Twitch
Twitch
AH—
AH!
QUICK, GO PREPARE!
YOUR JOB IS TO SING, ISN'T IT?
Haa Haa
OPEN

BUMP
AH!
SORRY
sense–
..?!
IT'S NOT VERY GOOD TO CALL ME "SENSE!" HERE! YUKI WOULD BE FINE
I get days off after all!
WHY'RE YOU HERE?
How about your usual job?
THE CASE THIS TIME IS REALLY TOO STRESSFUL FOR A MINOR!
–IT'S SHEN E, ISN'T IT? I JUST SAID YOU'D BE USED BY HIM
I KNOW SHAO-SAN SAID THAT AS WELL
IF THAT'S THE CASE, I'M WILLING…
I'M ONLY A TOOL TO AID NANAGI'S MERGENCE WITH THE KAMI

YOU WHAT...?
EH...? THIS ISN'T VERY GOOD!
SHEN E WENT OVER-BOARD WITH WHAT HE SAID! I..
I DON'T KNOW WHY... BUT MY CHEST SEEMS TO ACHE A LITTLE...
DOES THAT MEAN I STILL HAVE HOPE?
WH-WHAT ABOUT?
IT'S GREAT...
SEEING THAT KIND OF EXPRESSION ON YOU, I'M REASSURED.

NANAGI DOESN'T VIEW ME AS A TOOL, DO YOU?
IS IT TOO PRESUMPTUOUS OF ME TO THINK LIKE THAT?
HOW IS IT?
OF COURSE! HOW COULD I VIEW SENSEI AS A TOOL!
HEY!
THE TWO PART-TIMERS!
YES!

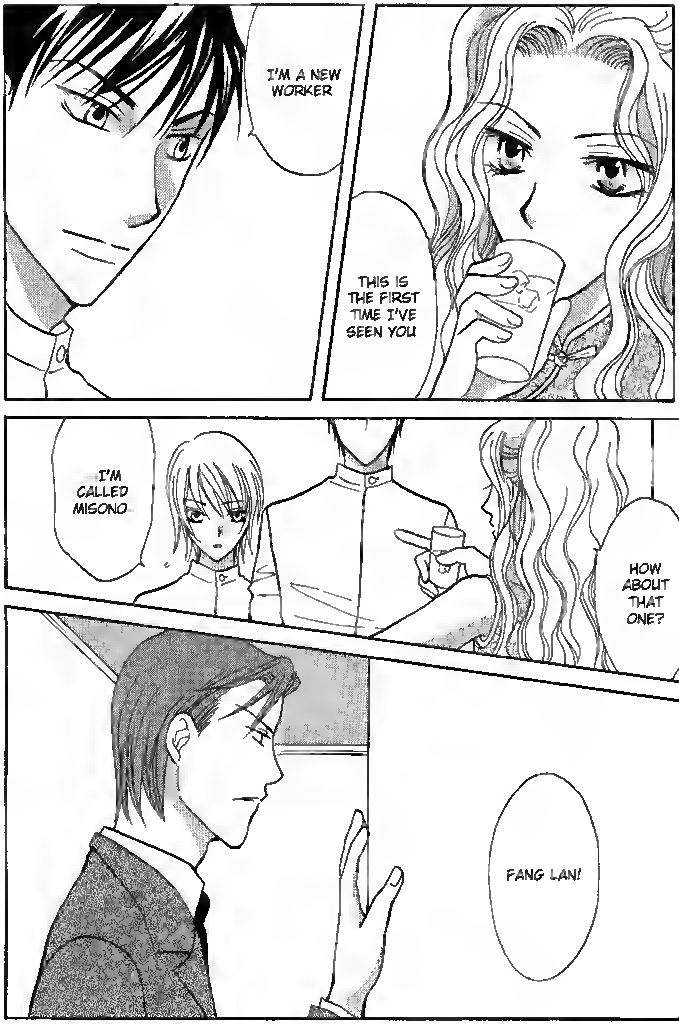
HEY, NANAGI...
HAVE YOU FIGURED OUT WHERE THE DEMON IS?
APPROXI-MATELY..
PLEASE HAVE A LOOK AT THE LOBBY AREA

THE MAN STANDING THERE, SINGING...
THE PERSON WHO PASSED US EARLIER.. A GUY?
Can't tell
YEAH
HIS NAME IS FANG LAN. HE'S AN EXCLUSIVE SINGER AT THIS BAR

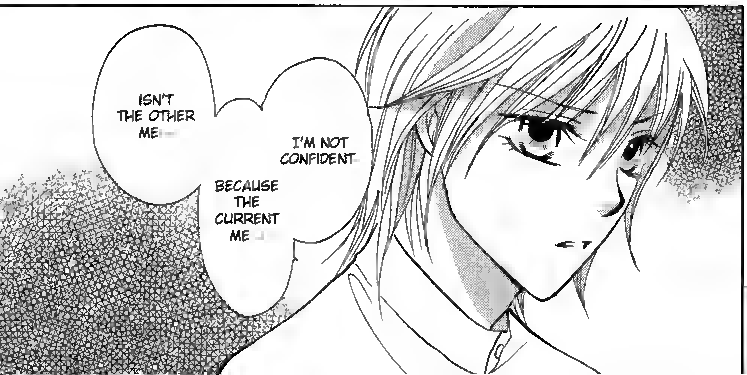
I think I've seen those people on magazines before too
PEOPLE IN POLITICS, THE FINANCIAL INDUSTRY, DOCTORS, LAWYERS... IT'S ALL LIKE SHAO-SAN SAID.
HM... EVEN THOUGH I'M NOT TOO SURE, THE AUDIENCE SEEMS TO BE MADE UP OF SOME BIG FISH.
IT SEEMS LIKE A LARGE AMOUNT OF CASH IS FLOWING INTO THIS ESTABLISHMENT, TOO.
I CANNOT SENSE ANYTHING HUMAN FROM HIM.
SO THAT'S WHY THEY GAVE THINGS TO SHAO-SAN TO HANDLE?
THAT'S NOT ALL.
EVEN THOUGH THEY DON'T PUBLICIZE IT, IT SEEMS LIKE PEOPLE WHO FREQUENT THIS BAR HAVE BEEN STRUCK DOWN A SERIOUS ILLNESS...
BUT HIS VOICE IS REALLY VERY NICE...

DON'T LISTEN!
THAT "VOICE" IS VERY DANGEROUS.
AFTER LISTENING, YOUR LIFE ENERGY WILL BE SUCKED AWAY.
THE GUESTS SITTING THERE ARE DEFENSE-LESS AGAINST THAT VOICE.
JUST LIKE A SIREN?
SIREN?
!
IT IS SAID THAT DISASTERS AND SHIP-WRECKS WILL BEFALL THOSE WHO HEAR THEIR VOICES.
OF MYTHIC TALES

I'M GOING THERE FOR A BIT.
PLEASE, HAVE A DRINK.
WAIT, YOSHIKI, IT'S DANGEROUS LIKE THIS!


I'M A NEW WORKER
THIS IS THE FIRST TIME I'VE SEEN YOU
I'M CALLED MISONO
HOW ABOUT THAT ONE?
FANG LAN!

Click
OWNER!
I'LL BE RIGHT HERE.
SO THAT'S A DEMON
I'M NOT VERY CERTAIN YET…


ISN'T THE OTHER ME…
I'M NOT CONFIDENT BECAUSE THE CURRENT ME…

THE OTHER YOU?
WELL...
PARDON ME, BUT COULD YOU— ASSIST ME PLEASE?
W.C
IS THIS REALLY ALL RIGHT...?
EH?
...YEAH

BUT YOU WANT ME...
DON'T SAY IT OUT LOUD!
SENSEI, DO YOU HATE THIS?
NO... AS LONG AS YOU WANT IT, I CAN'T POSSIBLY HATE IT.
YOU MUST REACH A STATE OF ECSTASY, RIGHT?
YOU REALLY WANT TO BECOME HIM THAT MUCH?
WHAT WE NEED NOW IS HIS STRENGTH
SENSEI, I'VE NEVER VIEWED SENSEI AS A TOOL
PLEASE BELIEVE ME WHEN I SAY THIS
NANAGI.

Shake
AH... AH!
RELAX A LITTLE.
NANAGI'S BODY REACTED.
WITH THE TOUCH OF MY HAND,
AH
I REALLY WANT TO BELIEVE...
NANAGI...

HUG
YUKI, I STILL WANT...
WAIT A MOMENT
YOU AREN'T THE ORIGINAL NANAGI NOW, ARE YOU?
YOU'RE THE OTHER NANAGI?
Tch!
EXPOSED ALREADY?
I'M OBVIOUSLY THE ONE WHO FANCIED YUKI FIRST...
AND IN THE END HE'S THE ONE YOU ACTUALLY DO THINGS WITH...

A DEMON AGAIN?
THAT'S RIGHT, WE MUST FIND THE DEMON
staff
IN THE END,
I'M JUST A TOOL USED TO VANQUISH DEMONS!
NANAGI..
DRIVE THE CAR OUT.

WHERE ARE WE GOING?
TO THE APARTMENT OF THE OWNER OF THIS SHOP.
THE ADDRESS IS...
THAT SINGER IS ONLY A FAKE
THERE MUST BE OTHERS BEHIND THE SCENES

I ONLY APPEAR TO HELP YOU AND THE OTHER ME,
SO I'M LOOKING FORWARD TO YOUR GIFT IN RETURN, YOSHIKI, OKAY?
GIFT IN RETURN...?
WITH YOUR BODY! BO-DY!
WHAT'RE YOU SAYING?

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Gekka Joujin

BY TOUI HASUMI

Memory for You

月下情人

げっかじょうじん

THE LOVER UNDER THE MOON

第三話

WE'VE REACHED THE PLACE.
YUKI, WAIT HERE.
YOU CAN'T BE SERIOUS.
YOU'LL DEFINITELY TRY TO FORCE YOUR WAY IN AND MUDDLE UP EVERYTHING IF I LET YOU GO IN ALONE
WHO KNOWS?

WHY'RE YOU SO ANGRY?
I WANT TO GO, TOO.
BECAUSE YOU DON'T TREASURE NANAGI'S BODY ENOUGH!
HE KNOWS THIS VERY WELL ALREADY
THAT'S JUST THE WAY SHAMANS ARE!
WHEN I DESCEND INTO THIS BODY, IT ALREADY BELONGS TO ME
I AM FREE TO DO WHAT I WILL WITH IT.
IF THAT'S HOW YOU'RE SAYING IT,
I'LL BE PROTECTING NANAGI

YUKI-CHAN DOES LOOK COOL SAYING THAT KIND OF THING!
AND ISN'T IT ALL YOUR FAULT?
ALMOST THERE...

Thrust
A...AH!
HN!
I LOVE YOU... DA YE
Thrust
QUICK, CHANGE YOUR CLOTHES
YOU'LL HAVE TO LEAVE IN TEN MINUTES' TIME.
Thrust
HAAN!
Han Han
Thrust
AH...

SOMEWHERE YOU WANT TO GO
WHERE TO?
REALLY?
LET'S GO TO SHANGHAI! I WAS BORN THERE.
LET'S GO!
Pull
DON'T OPEN THE DOOR
Ding Dong

SLIDE
EH...? FROM THE BALCONY?
WHOA!
CLICK
CLICK
NOT OPENING THE DOOR...
HAVE WE BEEN FOUND OUT?

!!
KICK
THIS KIND OF THING IS EASY FOR SOMEONE POSSESSED BY A DEMON
BUT THIS IS THE SIXTH FLOOR!

GOT THEM
THIS FELLOW...
IF HE KEEPS GOING LIKE THIS, HE'S SURE TO GET HURT ALL OVER AGAIN.
THIS IS HIDE-AND-SEEK!
NANAGI!
WAIT UP!

DEMON!
AREN'T YOU WORKING AT THE STORE?
YOUR NAME'S MISONO, ISN'T IT?
!!

KICK
WHAT DO YOU THINK YOU'RE DOING?
THAT PERSON'S BEEN POSSESSED BY A DEMON
HE USES YOU TO SUCK THE ENERGY FROM YOUR GUESTS, AND NOT ONLY DOES HE WANT MONEY, BUT HE WANTS YOUR LIVES AS WELL

DA YE IS...?
...FINALLY SHOWING YOUR TRUE COLORS!
Roar

NANAGI!
UGH...
YUKI...
USE THE SWORD TO SLICE THE SHADOW!
USE THIS?!
24

LEAVE HIM QUICKLY, FANG LAN!
OR YOU'LL BE EATEN UP BY HIM!
Cough
DA YE!

...NANAGI, WHAT'S THE CURRENT SITUATION?
ZASH
THE DEMON'S BEEN VANQUISHED BY ME
ALL THAT'S LEFT IS TO WAIT FOR HIM TO WAKE UP...
DA YE

WHO ARE YOU?
?!
THE ATTACK JUST NOW PROBABLY CAUSED SOME TEMPORARY AMNESIA
SHAO
THE POLICE ARE HERE AS WELL
THEY WANT TO ASK YOU ABOUT THE THINGS IN THE SHOP
AND ABOUT THE MOVEMENT OF THOSE ILLEGAL ASSETS

FANG LAN, SING A SONG TO HIM!
IT COULD REMIND HIM OF YOU.
DA YE...
ANYWAY, LET'S GET YOU TO THE HOSPITAL FIRST.
The best flowers blossom rarely
The best scenery is that which you seldom see
♪MY heart desires as even as I smile♪

NANAGI
I DON'T WANT TO!
YUKI!
PLEASE RETURN.
(WORDS)

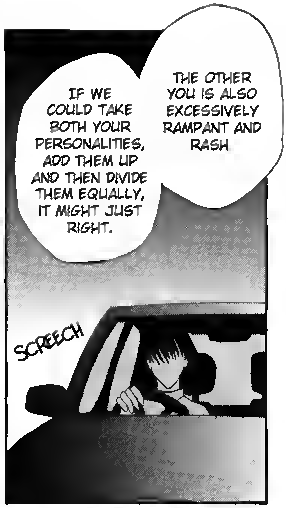
IT LOOKS LIKE YOUR COMPATIBILITY WITH HIM IS REALLY PRETTY HIGH.
WHEN HE WAKES UP, HE'LL BE THE USUAL NANAGI AGAIN
ARITOU-SAN
WANT TO QUIT YOUR TUTORING JOB AND COME WORK FOR US?
HOW ABOUT IT?
BESIDES, YOU'RE VERY CONCERNED ABOUT NANAGI, AREN'T YOU?
BUT WE ALSO GET SEVERAL CASES LIKE TODAY'S
MY AGENCY MANAGES TAROT BUSINESS ON THE SURFACE,

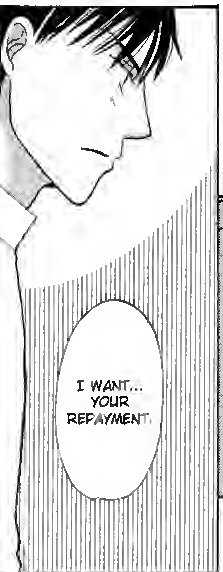
YUKI-SAN, HAVE YOU BEEN BY MY SIDE THIS WHOLE TIME?
I'M ALL RIGHT NOW, PUT ME DOWN
SO CUTE..!
HAVE YOU CONSIDERED IT?
WHAT ARE YOU SAYING?
Enough, I understand.
I will work there!
BUT THERE'S SOMETHING THAT WORRIES ME QUITE A BIT—

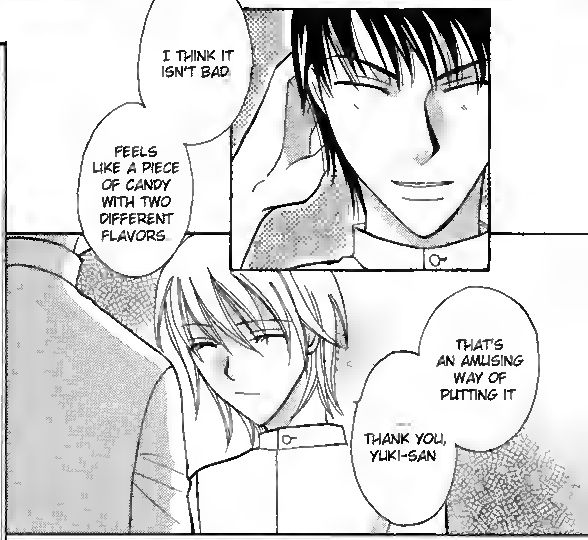
WHAT WILL HAPPEN NEXT?
YUKI-SAN
I DON'T WANT TO!
YUKI!!
SHEN E HAS SOMETHING ON AFTER THIS, COULD YOU SEND ME BACK?
THE OTHER NANAGI ACTUALLY DIDN'T WANT TO BE RESTORED TO HIS ORIGINAL SELF.
SURE. GET ON.
YUKI... THE AGREEMENT WITH MY OTHER SELF,
DO YOU STILL REMEMBER IT?
EH?

HE DIDN'T WANT TO LEAVE, PRECISELY BECAUSE IT WASN'T A JOKE...
ABOUT THE KAMI... BECAUSE I'M UNABLE TO SATISFY THE OTHER ME...
Ha Ha Ha
SOMETHING ABOUT USING MY BODY .. IT WAS A JOKE, HUH?
NO...
MY TRAINING AS A SHAMAN IS INSUFFICIENT TO...
NANAGI, YOU'RE TOO HARD ON YOURSELF

DON'T YOU THINK IT'S EGOISTIC THAT I'M THAT WAY?


THE OTHER YOU IS ALSO EXCESSIVELY RAMPANT AND RASH
IF WE COULD TAKE BOTH YOUR PERSONALITIES, ADD THEM UP AND THEN DIVIDE THEM EQUALLY, IT MIGHT JUST RIGHT.
SCREECH


I WANT... YOUR REPAYMENT.


I THINK IT ISN'T BAD.
FEELS LIKE A PIECE OF CANDY WITH TWO DIFFERENT FLAVORS.
THAT'S AN AMUSING WAY OF PUTTING IT
THANK YOU, YUKI-SAN

HN...!
HAA...
IF WE CONTINUE ON...
THE OTHER ME WILL APPEAR, YOU KNOW...
OH, IF THAT'S THE CASE...

THEN,
SEE YOU TOMORROW!
TOMOR-ROW...?
...NAGI
NANAGI
HMMM
THIS VOICE...
NANAGI

I'M STARTING WORK HERE AT SHAO-SAN'S PLACE!
OH? DIDN'T I TELL YOU?
YUKI-SAN?! WHY'RE YOU HERE?
ARE YOU WORRIED I'LL RUN INTO DANGER?
No, you can't!
Eh?
Eh?
ALL THE MORE I AM UNABLE TO LEAVE YOU TO FEND FOR YOURSELF!
BUT ISN'T IT THE SAME FOR NANAGI?
YEAH--

GET USED TO IT!
WELL...
THE TWO OF YOU, TIME TO WORK!
GETTING TO WORK ALREADY ?
HE'S GOOD AT ORDERING PEOPLE AROUND

THE CLIENT THIS TIME IS FUKADA MAIKO-SAN
HER SON MYSTERIOUSLY DISAPPEARED FIVE DAYS AGO
HIS NAME'S FUKADA REIJI-KUN, HE'S 17 YEARS OLD.
HAVE THEY MADE A POLICE REPORT YET?
HE FREQUENTLY RUNS AROUND LIVING WITH FRIENDS,
SOCIETY IS SUCH A MESS NOWADAYS .
SO HIS PARENTS ARE HESITANT TO MAKE A REPORT

I THINK REIJI-KUN IS PROBABLY SAFE,
AND HASN'T GONE FAR EITHER.
IS THIS ASSOCIATED WITH DEMONS?
THAT'S WHAT THE TAROT CARDS SEEM TO IMPLY, BUT I CAN'T BE CERTAIN
I'LL LEAVE THIS TO YOU AND NANAGI.
NANAGI,
KNOW WHERE WE'RE GOING?

I THINK IT WOULD BE BETTER TO MERGE WITH THE KAMI FIRST...
THE SWORD'S REACTING
OH, IN THIS CASE...
I THINK IT PROBABLY WON'T BE WRONG, BEFORE WE GO...
NANAGI
BUT EVEN USING THE HERBS, IT FAILS SOMETIMES... BECAUSE HE'S REALLY TOO UNPREDICTABLE...
I KNOW I SHOULDN'T KEEP BOTHERING YOU TO DO THIS KIND OF THING,

ACTUALLY, I'D REALLY LIKE TO TALK ABOUT A LOVE THAT DOESN'T NEED ITS REASONS
BECAUSE I... REALLY LIKE YUKI-SAN
WHY'D YOU SAY SOMETHING SO CUTE!
WH-WHAT?!
Hug
YUKI-SA-
-N!

...HMM!
SORRY— I CAN'T STOP NOW.

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第四話

WE CAN'T . IN THIS KIND OF PLACE
SHUT
SO-SORRY
OH.
NANAGI, YOU ACTUALLY DON'T WANT TO BECOME ONE WITH THE GOD, RIGHT?
phew
Whisper Whisper

I DON'T REALLY KNOW...
BUT THIS IS ALL I CAN DO.
NANAGI...
PLEASE DON'T SAY THAT
THAT'S TOO PASSIVE
WHY, YUKI-SAN IS...?
BECAUSE... I DON'T UNDERSTAND HOW YOU CAN SUCH A THING

I THINK EVERYONE JUST NEGLECTS TO MENTION IT,
I, MYSELF, WOULDN'T DARE TO SAY SUCH SHAMEFUL WORDS UNDER NORMAL CIRCUM-STANCES.
NO ONE'S EVER SAID SOMETHING LIKE THAT TO ME...
YOU ARE FAR MORE CHARMING THAN YOU IMAGINE YOURSELF TO BE.
VROOOM

UM...
NANAGI BEING THIS DENSE IS A BIT OF A SURPRISE...

THIS PLACE IS?

NO...
THE APART-MENT I LIVE IN
DO YOU DISLIKE IT?
NANAGI,
DON'T THINK ABOUT ANYTHING AT ALL.
EH?

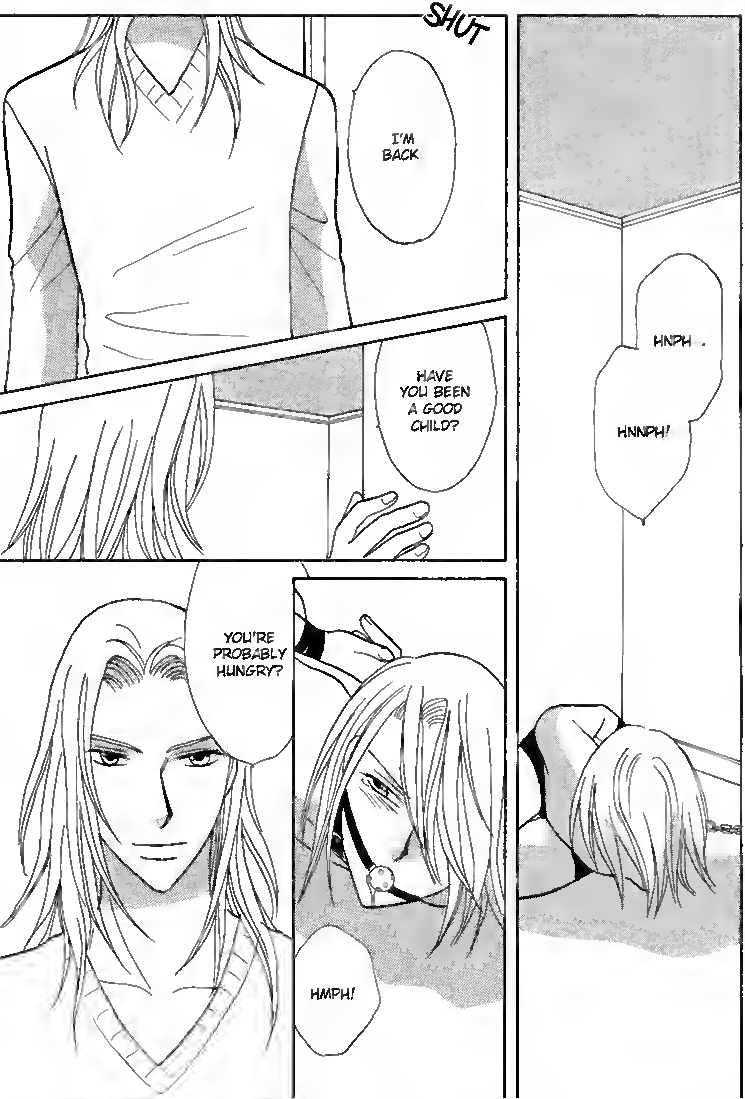
RUSTLE
I JUST WANT TO DO SOMETHING THAT WILL MAKE NANAGI FEEL GOOD.
DON'T THINK ABOUT MERGING WITH THE GOD. EMPTY YOUR MIND OF THOUGHT.
HM...
AH...!
HNN!

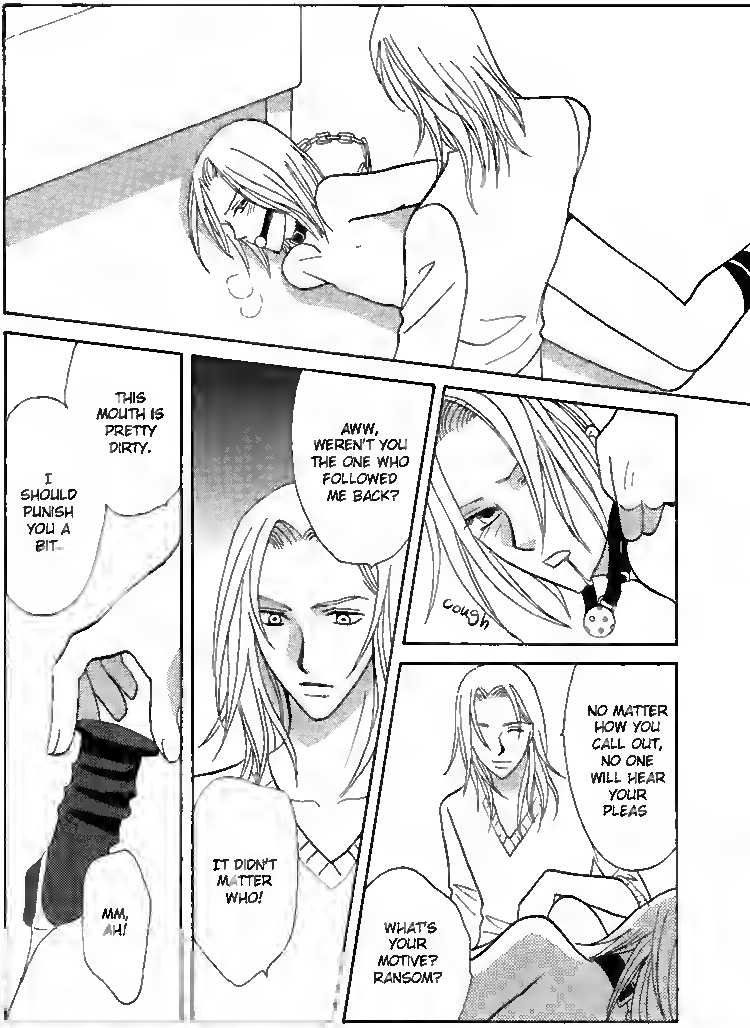
DON'T...!
THIS THING...!
Twitch
AH!
NOT HERE...!
Tremble

YUKI,
DO IT... TO THE END?
PUSH
I CAN HELP YOU.
WAI- WAIT A MINUTE!
NOT IN THE MOOD NOW?
SO IT'S THE OTHER NANAGI...

HEY, YOSHIKI, DO YOU HATE ME?
IS IT WORK, AGAIN?
RIGHT
...WHY THE SUDDEN QUES-TION?
I'VE NEVER THOUGHT LIKE THAT BEFORE.
I'M ALSO A PART OF NANAGI!
WHY DON'T YOU GIVE ME A LITTLE LOVE AS WELL?
LET'S LET'S GO
YUKI!!

I KNOW YOU'RE A GOOD PERSON, BUT I'M REALLY UNABLE TO VIEW YOU AS A POTENTIAL LOVER
THE PERSON I LIKE IS THE ORIGINAL NANAGI
YUKI.
SLAM
YOU'RE TOO DIRECT
YOU'RE SO STUBBORN!
GO ACCORDING TO MY DIRECTIONS

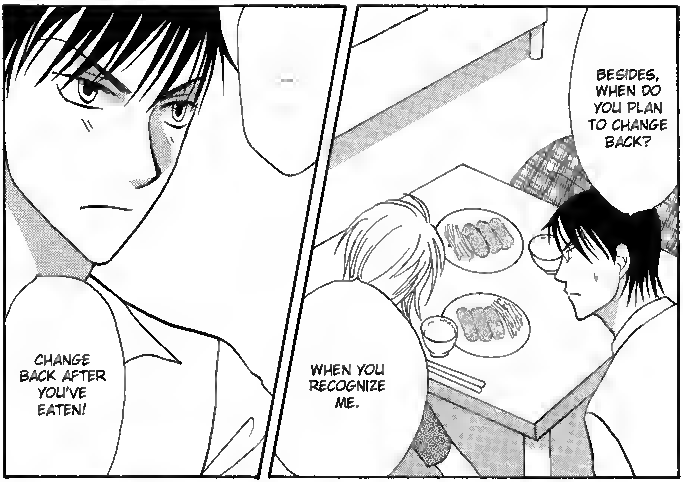

SHUT
I'M BACK
HAVE YOU BEEN A GOOD CHILD?
HNPH .
HNNPH!
YOU'RE PROBABLY HUNGRY?
HMPH!


WHAT'S YOUR MOTIVE? RANSOM?
NO MATTER HOW YOU CALL OUT, NO ONE WILL HEAR YOUR PLEAS
cough
AWW, WEREN'T YOU THE ONE WHO FOLLOWED ME BACK?
IT DIDN'T MATTER WHO!
THIS MOUTH IS PRETTY DIRTY.
I SHOULD PUNISH YOU A BIT.
MM, AH!

Thrust
Thrust
HM!
HM!
HM!
hurk
PRETTY TIGHT, HUH!

EVEN THOUGH I'M SOMEWHAT LONELY, I'LL HAVE TO SAY BYE!
IT SEEMS THIS PLACE HAS BEEN FOUND...
Whoosh
SHUT
WHAT'S WRONG, NANAGI?

HEY, ARE YOU ALL RIGHT?
HE RAN AWAY
IT DIDN'T GET ON THE NEWS.
BECAUSE THE VICTIM SAID HE DIDN'T WANT TO BE SUBJECTED TO THE POLICE'S INTERROGATIONS


CHANGE BACK AFTER YOU'VE EATEN!
WHEN YOU RECOGNIZE ME.
BESIDES, WHEN DO YOU PLAN TO CHANGE BACK?

THIS ISN'T THE TIME TO BE MESSING AROUND.
HE SAYS IT'S BECAUSE THE GHOST HASN'T BEEN CAUGHT...!
NANAGI SAYS HE DOESN'T WANT TO CHANGE BACK YET,
I UNDER-STAND.
VERY MUCH LIKE SOMETHING NANAGI WOULD SAY...

YUKI, LET'S SLEEP TOGETHER!
I DON'T WANT TO! I'LL PROBABLY GET STEALTH ATTACKED BY YOU!
YOU STILL DON'T WANT TO RECOGNIZE ME?
WHAT? HE'S ASLEEP ALREADY
THIS SLEEPING FACE IS THE SAME AS NANAGI'S... BUT IT'S A DIFFERENT PERSON...

BEFORE WE'VE CAUGHT THE DEMON,
WILL I NOT BE ABLE TO SEE THE ORIGINAL NANAGI?
NANAGI, TIME TO WAKE UP!
YOU GUYS ARE ALIKE IN THAT RESPECT SO HARD TO WAKE UP
WANNA GET AMBUSHED?
NEVER!

Splash
DAMN!
I SEE IT...
HE'S NEAR HERE!
YOU'RE GOING?
NANAGI...

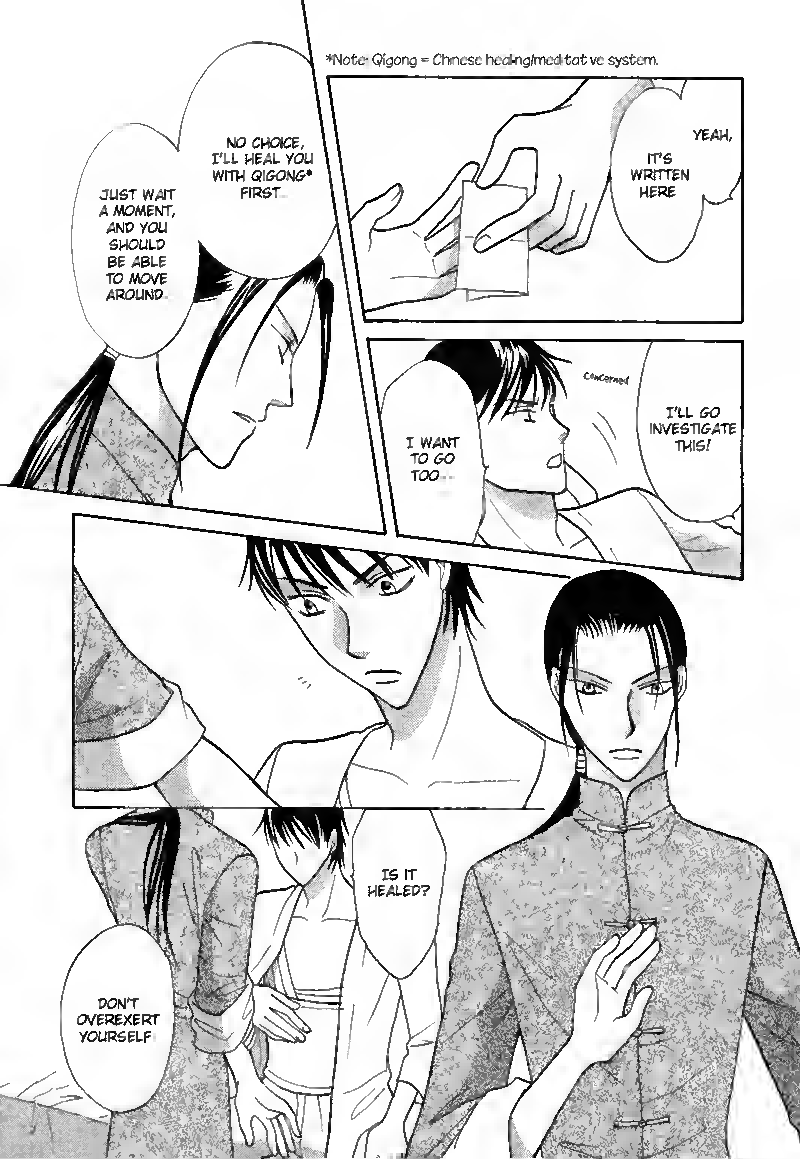
NANAGI!
WHAT'S GOING ON?
KICK

NANAGI!
YUKI, HIS PERSON HAS BEEN COMPLETELY POSSESSED BY THE DEMON! IT'S DANGEROUS, DON'T COME OVER!
EH?
Fwoosh
FALL

YUKI!
HIT
SLAM
N...
NAGI...
YUKI...
S...

Hospital
VROOOOM
Argh...
OWWW...
YOUR SIDE WAS PIERCED ONCE
THE BEST THING TO DO AT THE MOMENT IS TO REST QUIETLY

YOU MENTIONED THAT HE'S STILL MERGED WITH THE KAMI, DIDN'T YOU?
NANAGI'S BEEN TAKEN BY THE ENEMY!
HOW CAN YOU BE SO CALM?
RIGHT... BUT FOR AN INSTANT THERE, NANAGI COULD HAVE BEEN RESTORED...
DID YOU SEE THE LICENSE PLATE NUMBER?
JUST THINKING ABOUT THAT MAKES ME...
IF HE TURNS BACK TO THE ORIGINAL NANAGI, WHAT'LL HAPPEN?
I THINK THE PERSON WHO TOOK HIM AWAY MUST HAVE BEEN THAT PERVERT FROM YESTERDAY

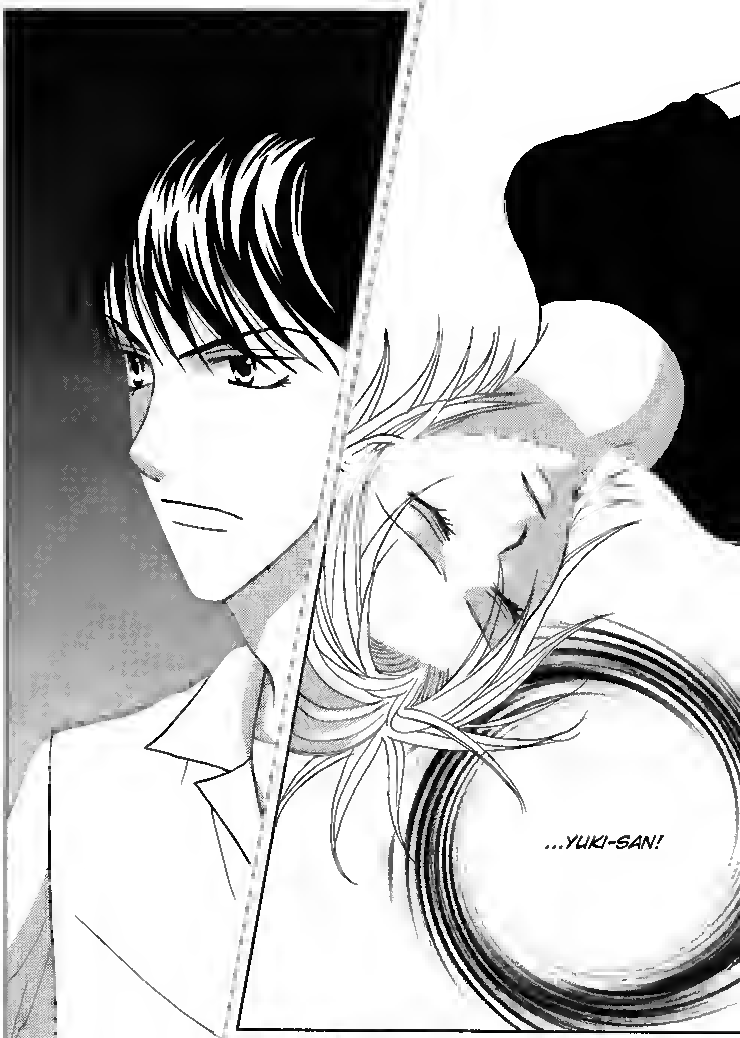

*Note: Qigong = Chinese healing/meditative system.
YEAH, IT'S WRITTEN HERE
I'LL GO INVESTIGATE THIS!
Concerned
I WANT TO GO TOO...
NO CHOICE, I'LL HEAL YOU WITH QIGONG* FIRST...
JUST WAIT A MOMENT, AND YOU SHOULD BE ABLE TO MOVE AROUND.
IS IT HEALED?
DON'T OVEREXERT YOURSELF.

NANAGI,
PLEASE BE SAFE!
THE OWNER OF THAT CAR IS
ISHIKA TOORU. 25 YEARS OLD.

WHERE IS THIS PLACE?
IF I MERGE WITH THE KAMI, I COULD MAKE QUICK WORK OF THOSE ROPES
COMPLETELY UNABLE TO DO AS USUAL..
AT THE TIME, I WAS ONLY CONCERNED ABOUT YUKI-SAN AND COMPLETELY FORGOT ABOUT THE FACT THAT THE DEMON WAS STILL ON THE SIDE
I WONDER IF YUKI-SAN IS OKAY —

HOW DO YOU FEEL?
OPEN
YOUR ANGRY EXPRESSION ISN'T BAD, EITHER.
I'VE BEEN INTERESTED IN YOU EVER SINCE I SAW YOU YESTERDAY
DO YOU STILL REMEMBER?
YOU'VE HAD YOUR EYE ON ME SINCE THEN?
Hehe
WHICH'S BETTER? I'LL PICK A MORE SPECIAL ONE FOR YOU!

DON'T COME CLOSER!
LOOKING SO CUTE YET SAYING SUCH HARSH WORDS, IT BREAKS MY HEART.
SUCH A NAUGHTY CHILD MUST CERTAINLY BE PUNISHED
MY CONSCIOUSNESS IS SLIPPING AWAY...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最終話

YUKI-SAN...!
NANAGI...?
WHAT'S WRONG?
I SEEM TO HAVE SENSED NANAGI'S VOICE CALLING OUT FOR ME...
NANAGI'S A SHAMAN SO IT'S PROBABLY NOT YOUR IMAGINATION...
LET'S GO, QUICKLY!

What am I to do with you?
Who is it?
The one who's been using your body.
The kami?
That is what you people call me...

It's rare that you'd take such a proactive approach!
Just me alone. I can't do a thing.
You're needed!
That's what I hate about myself.
Please, merge with me?

That way Yuki would be mine.

If not for that I might've just possessed your body directly.

You care about Yuki so much

that you're no help at all!

Only Yuki-san affirms my existance.
No...!
NANAGI IS TOO HARD ON HIMSELF!
He says it's all right if I'm just myself, as I always am...

If you want me to leave Yuki-san.
I am you.
I understand
I'll tell you a good thing
I can be said to be a part of you.
My desires battle abilities everything
They were originally yours.

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DEMON!
FWOOSH
IT'S USELESS!

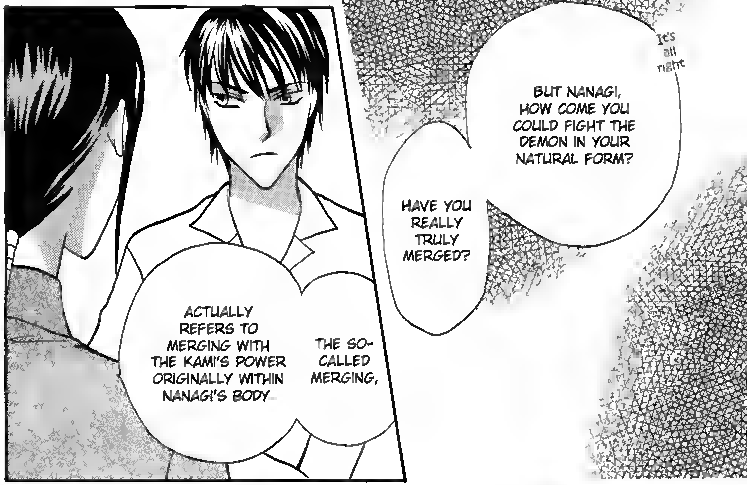
PUNCH
SLAM
NANAGI!

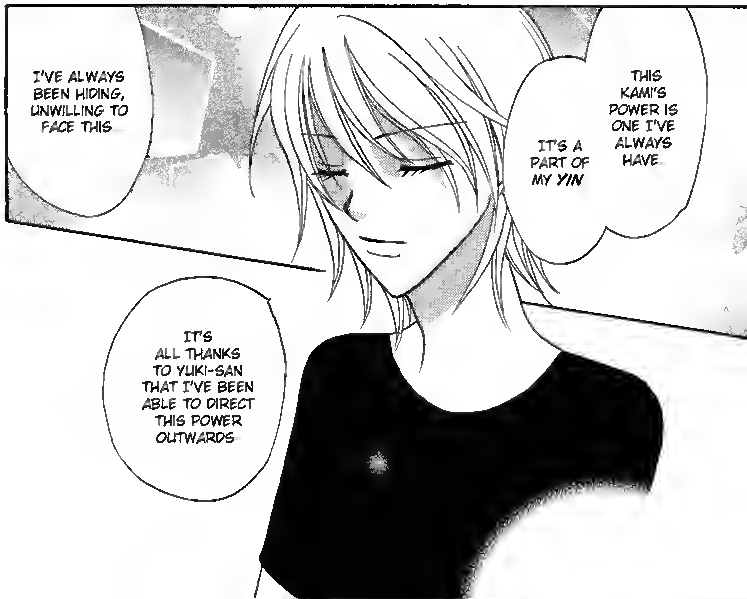
YUKI-SAN!
ARE YOU ALL RIGHT!
YOU! I'VE REALLY REVERTED TO YOUR ORIGINAL FORM!
YUKI-SAN,
HAND ME THE SWORD!

HE'S OBVIOUSLY NOT MERGED...
YET THAT BLACK MIST IS AVOIDING NANAGI!
NO,
I WOULD SAY THAT THEY'VE FINALLY FULLY MERGED.
THE NANAGI AT THE MOMENT WOULD BE ABLE TO VANQUISH ANY DEMON.

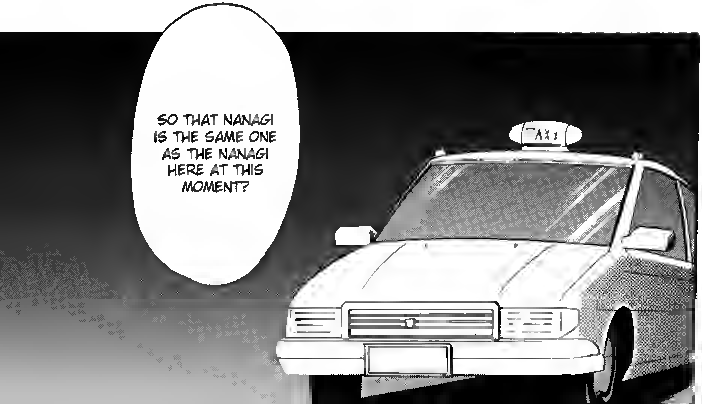
Zash
Ghaaah

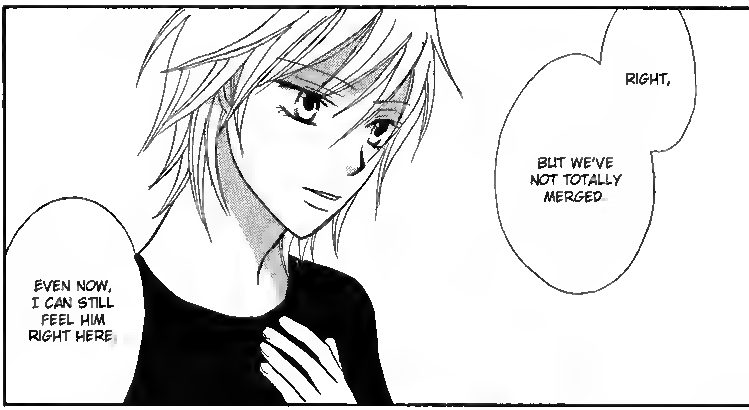
...IS HE DEAD?
THE ENERGY WAS PROBABLY SAPPED BY THE DEMON!
HE'S ONLY UNCONSCIOUS, FOR THE MOMENT.
HOW WILL HE BE?
I DON'T KNOW WHETHER HE'LL RECOVER.
HE WAS PROBABLY SWALLOWED BY HIS OWN HUNGRY DESIRES.
OUCH... OWWWW!
SERVES HIM RIGHT...
YUKI-SAN, ARE YOU OKAY?

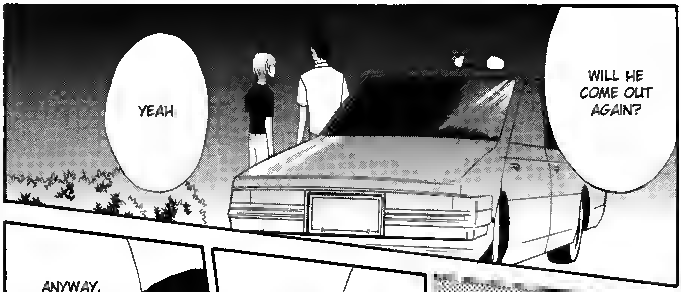

It's all right
BUT NANAGI, HOW COME YOU COULD FIGHT THE DEMON IN YOUR NATURAL FORM?
HAVE YOU REALLY TRULY MERGED?
THE SO-CALLED MERGING,
ACTUALLY REFERS TO MERGING WITH THE KAMI'S POWER ORIGINALLY WITHIN NANAGI'S BODY


I'VE ALWAYS BEEN HIDING, UNWILLING TO FACE THIS
IT'S A PART OF MY YIN
THIS KAMI'S POWER IS ONE I'VE ALWAYS HAVE
IT'S ALL THANKS TO YUKI-SAN THAT I'VE BEEN ABLE TO DIRECT THIS POWER OUTWARDS

THE TWO OF YOU LEAVE FIRST!
I'LL TAKE CARE OF THE REMAINING MATTERS HERE
OH... ALL RIGHT
ME...?


SO THAT NANAGI IS THE SAME ONE AS THE NANAGI HERE AT THIS MOMENT?


EVEN NOW, I CAN STILL FEEL HIM RIGHT HERE.
BUT WE'VE NOT TOTALLY MERGED.
RIGHT.


YEAH.
WILL HE COME OUT AGAIN?

ANYWAY, THE PERSON I LIKE IS THE NANAGI AT THE MOMENT.
WHY?
WELL... MANY REASONS...
THAT'S A PROBLEM, THEN.

BUT
I STILL HAVE TO GIVE THIS PRESENT.
EVEN THOUGH IT WAS PARTLY BECAUSE THE OTHER YOU HAD HELPED ME.
AH, GEEZ, IT'S GETTING MORE AND MORE COMPLICATED.
WHEN I HEARD YOUR VOICE,
I WANTED TO RUSH HERE IMMEDIATELY TO HELP YOU.

THANK YOU.
THIS IS FOR THE OTHER NANAGI.

NO SUCH THING!
IF YUKI-SAN HADN'T COME, THIS TIME—
SINCE YOU CAN FREELY USE YOUR POWER NOW,
YOU PROBABLY DON'T NEED ME ANYMORE.

PLEASE, STAY BY MY SIDE FOREVER...
IS THIS YOUR WISH?
YUP

IT'S OKAY
I WON'T TURN INTO HIM

AH...!
NG...!
Thrust

THE ROAD AHEAD WILL ALWAYS..
AS LONG AS I'M WITH YUKI-SAN, WE'LL BE ABLE TO OVERCOME ANYTHING.
YOU'RE STILL THE ORIGINAL NANAGI
YUP...

YUKI-SAN.
YOUR HAND-PHONE'S RINGING!
HM ...
Vrrr.
Vrrr
SHAO?
THERE'S A JOB?
AH. I UNDER-STAND.
YUKI,
TIME TO GO!

HE'LL ONLY BE OF USE SOMETIMES IN TERMS OF PRACTICE, HE STILL HAS A LONG WAY TO GO
YOU GONNA ASK ABOUT THE OTHER NANAGI?
?!
SHUT UP! STOP NAGGING!
No way
My cute Nanagi...
LET'S GO! WE'VE WORK TO DO

LATELY, WE'VE BEEN NEEDING TO GO TO WORK EARLY IN THE MORNING.
GOOD MORNING.
IS THAT SO?
7:00 AM
OPEN
NANAGI...?
HMMM...

AH, RIGHT, MUST BE FAST!
SO CUTE...!
Click
←Bleary face
HUH?
YUKI-SAN?
SO HAPPY.

Memory For You
3rd anniversary

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MFY Staff